IS CORPORATE SOCIAL RESPONSIBILITY A MANAGEMENT FASHION IN NORWAY? SOME PRELIMINARY EVIDENCE

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Dag Øivind Madsen, Buskerud and Vestfold University College, Hønefoss, Norway Tonny Stenheim, Bl Norwegian Business School, Oslo, Norway

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ABSTRACT

In recent years Corporate Social Responsibility (CSR) has been the subject of much attention. Commentators have referred to CSR as a \hat{a} \in gīobal movement \hat{a} \in $^{\text{TM}}$ and \hat{a} \in $^{\text{TM}}$ some have also suggested that the popularity of the CSR idea resembles that of a typical \hat{a} \in $^{\text{TM}}$ anagement fashion \hat{a} \in $^{\text{TM}}$ n this article we conduct a preliminary analysis of the evolution and life-cycle of CSR in the Norwegian context. Focusing on the supply-side of CSR, we examine the public discourse around the idea using so-called \hat{a} \in print-media indicators \hat{a} \in $^{\text{TM}}$ The discourse data show a rapid growth in the intensity of discourse in the years from 2005 to 2013. Interestingly, the life-cycle curve lags behind that seen in other countries, where CSR-related discourse started several years earlier. This indicates that the take-up of the CSR idea has not been uniform across countries. Based on the findings and a discussion of the limitations of our analysis, we map out a research agenda for studying the take-up and evolution of CSR as a fashionable management idea in different contexts.

Keywords: Corporate Social Responsibility, management idea, management concept, management fashion, business media, print-media indicators, discourse